



H₂O

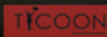
FEEL

FOUR MEN... FOUR WOMEN... FOUR ROOMS... ONE HOUR



M
A
S
S
A
G
E

VOX3 FILMS AND TYCOON ENTERTAINMENT PRESENT A MATT MAHURIN FILM
WILLIAM BALDWIN TOM BOWER CLAYNE CRAWFORD KEVIN CORRIGAN "FEEL"
JANE KIM SAKURA SUGIHARA CHING VALDES ARAN SEIKO HIGUMA ANN HARADA
CASTING BY ADRIENNE STERN COSTUME DESIGNER MARY MARGARET O'NEILL PRODUCTION DESIGNER CAROL WELLS
CONSULTING EDITOR KRIS BODEN MUSIC BY CHRIS TOLAND LINE PRODUCERS LINUS HUME JENNIFER HALPERN
EXECUTIVE PRODUCERS DAVID GRASSO STEVEN SHAINBERG CRAIG SNIDER
PRODUCED BY TIM CHAMBERS MIKE JACKSON PRODUCED BY CHRISTINA WEISS LURIE ANDREW FIERBERG
WRITTEN, DIRECTED, PHOTOGRAPHED AND EDITED BY MATT MAHURIN
CREDITS ARE NOT CONTRACTUAL





H₂O

William Baldwin...Nathan

Kevin Corrigan...Tony

Clayne Crawford...Jeremy

Tom Bower...Buck

Ann Harada...Hiroko

Seiko Higuma...Suki

Sakura Sugihara...Kimmie

Jane Kim...Suzette

Grant Chang...Han

Director: Matt Mahurin

Screenwriter: Matt Mahurin

Composer: Chris Toland

Executive Producers: David Grasso, Craig Snider

**Producers: Andrew Fierberg, Christina Weiss Lurie,
Tim Chambers, and Mike Jackson**



H₂O

SHORT SYNOPSIS

FEEL is a touching drama spanning the course of a day about four men: a recent widower, a banker in a troubled marriage, a traveling salesman about to marry, and a personal trainer living at home with his mom, who visit an Asian massage parlor in New York searching for some kind of human connection and are ultimately changed by their experience.

BEHIND THE SCENES

Matt Muhurin gives his thoughts on FEEL and how the story plays out

Four men who don't know each other... a reluctant fiancé, a mama's boy, a retired union man and a detached tycoon all make less-than-honest excuses to the women in their lives that they will be coming home late.

The destination for this deception is The Asian Garden, a massage parlor in New York City where four women... an eager entrepreneur, a lazy sexpot, a lonely sleepyhead and a brilliant binger pass their days.

As the men arrive they are randomly paired up with the masseuses... This serendipity of age differences, language barriers and lopsided libidos creates a conflict and yearning that begins to unravel their illusion.

While the men talk to the dead, spout financial advice, scour self-help books and have conversations with their penises to convince themselves they belong in The Asian Garden, the women escape by becoming a cartoon character, taking a head trip, completing a doctoral thesis and having sex with a mountain.

This collision of reality and fantasy makes for a sexy, sad, funny, drunken, dysfunctional and enlightening afternoon.

Their time together running out, all involved face the fears and hopes which have brought them into the small, dark rooms of The Asian Garden.

Now the men must return to their lives, their women and their truth.



H₂O

CAST BIOGRAPHIES

WILLIAM BALDWIN (Nathan) began his film career in 1989 starring in *THE PREPPIE MURDER* and Oliver Stone's *BORN ON THE FOURTH OF JULY*. During the 1990's Baldwin came to prominence in a series of high profile features including *INTERNAL AFFAIRS* (1990) with Richard Gere and Andy Garcia; *FLATLINERS* (1990) with Kiefer Sutherland, Julia Roberts, Kevin Bacon, and Oliver Platt; *BACKDRAFT* (1991) with Kurt Russell, Robert de Niro, Donald Sutherland, and Jennifer Jason Lee. In 1993, he starred in *SLIVER* with Sharon Stone; followed by *FAIR GAME* (1995) with Cindy Crawford; and *VIRUS* (1999) with Jamie Lee Curtis and Donald Sutherland.

In 2000, he starred in *RELATIVE VALUES* with Julie Andrews and Colin Firth and 2001 was paired with Nastassja Kinski in *SAY NOTHING*. Baldwin also starred in *YOU STUPID MAN* (2002) with Milla Jovovich and Denise Richards and *ART HEIST* (2004) with Ellen Pompeo. In 2005, he starred with Laura Linney and Jeff Daniels in Noah Baumbach's acclaimed Academy Award nominated *THE SQUID AND THE WHALE*. The following year Baldwin starred in *LAST HOUR* with DMX, Michael Madsen, and David Carradine, and *PARK*, with Ricki Lake and Cheri Oteri, which won the audience award at the CineVegas International Film Festival that same year.

Other recent work includes *AMERICAN FORK* (2007) with Kathleen Quinlan and Mary Lynn Rajskub and *ADRIFT IN MANHATTAN* (2007) with Dominic Chianese and Heather Graham. Baldwin is currently filming the television pilot "Dirty Sexy Money" with Donald Sutherland and can next be seen in *HIGH MIDNIGHT* (2007), *SAKURA: BLUE-EYED SAMURAI* (2007) opposite Cary Elwes, and *A PLUMM SUMMER* (2007) opposite Henry Winkler.

KEVIN CORRIGAN (Tony) starred in his first film, *LOST ANGELS*, with Donald Sutherland and Adam Horovitz, at the age of 17. His next role was in Martin Scorsese's *GOODFELLAS* (1990) as Ray Liotta's brother, followed by *BILLY BATHGATE* (1991), with Dustin Hoffman, Nicole Kidman, and Bruce Willis. Following *BILLY BATHGATE*, Corrigan starred in the independent feature *ZEBRAHEAD* in 1992. Notable appearances also include *TRUE ROMANCE* (1993), with Christian Slater, Patricia Arquette, Val Kilmer, Dennis Hopper, Gary Oldman, Brad Pitt, Tom Sizemore, Christopher Walken, and Samuel L. Jackson; *THE SAINT OF FORT WASHINGTON* (1993), with Matt Dillon and Danny Glover; *BAD BOYS* (1995), starring Will Smith and Martin Lawrence. In 1995 he starred in *LIVING IN OBLIVION* with Steve Buscemi, Catherine Keener, and James LeGros; followed by *KISS OF DEATH* (1995), starring Samuel L. Jackson, Nicolas Cage, and Helen Hunt. In 1996, the film *WALKING AND TALKING*, with Anne Heche, Liev Schreiber, and Catherine Keener earned Corrigan nominations for Best Supporting Actor from the Chlotrudis Awards and the Independent Spirit Awards. Also in 1996, he appeared in the David Schwimmer vehicle *THE PALLBEARER*, with Gwyneth Paltrow and Toni Collette and *TREES LOUNGE*, which was directed by Steve Buscemi. Corrigan wrote and starred in *KICKED IN THE HEAD* (1997), with James Woods, which was executive produced by Martin Scorsese. In 1998 he starred in Vincent Gallo's *BUFFALO 66* and *THE SLUMS OF BEVERLY HILLS* with Alan Arkin, Marisa Tomei, and Mena Suvari.

In 2000 Corrigan was seen in *STEAL THIS MOVIE* with Janeane Garofalo and in *CHAIN OF FOOLS* with the all star cast of Steve Zahn, Selma Hayek, Jeff Goldblum, Elijah Wood, David Cross, Lara Flynn Boyle, David Hyde Pierce, Orlando Jones, and Tom Wilkinson. In 2001, Corrigan found himself on the Emmy nominated sitcom "Grounded for Life," which ran until 2005, in addition to appearing in *SCOTLAND, PA*, with Christopher Walken, Amy Smart, Andy Dick, James LeGros, and *CHELSEA WALLS* directed by Ethan Hawke, starring Rosario Dawson. In 2005, Corrigan was seen in *THE HONEYMOONERS* with Cedric the Entertainer and John Leguizamo; *BREAK A LEG* with Molly Parker, Jennifer Beals, Sandra Oh, and Eric Roberts; *SEXUAL LIFE* with Anne Heche and James LeGros; and Steve Buscemi's *LONESOME JIM* with Casey Affleck and Liv Tyler.



H₂O

Most recently the actor appeared in *THE LAST WINTER* (2006) with Ron Perlman and James LeGros; *THE DOG PROBLEM* (2006) with Mena Suvari, Don Cheadle, and Giovanni Ribisi. In 2006, Academy Award® winner for Best Picture *THE DEPARTED* (2006). He can next be seen starring in *SUPERBAD* (2007) with “Arrested Development’s” Michael Cera and Seth Rogan.

CLAYNE CRAWFORD (Jeremy) began his film career in 2001 with *ONE BLOOD PLANET*. Since his first film he has appeared in *A WALK TO REMEMBER* (2002) with Shane West, Mandy Moore, and Daryl Hannah; *SWIMFAN* (2002) with Jesse Bradford; *A LOVE SONG FOR BOBBY LONG* (2004) starring John Travolta and Scarlett Johansson; and *THE GREAT RAID* (2005) with Benjamin Bratt and James Franco.

Recent appearances for Crawford include *STEEL CITY* (2006) with America Ferrera; *WRISTCUTTERS: A LOVE STORY* (2006) starring Shannyn Sossamon, Tom Waits, and Will Arnett; *UNKNOWN* (2006) with James Caviezel and Greg Kinnear; *7-10 SPLIT* (2006) with Tara Reid; and *WALK THE TALK* (2007) with Cary Elwes. Coming up, Crawford is starring the independent features: *X’S AND O’S* (2007), *ON THE DOLL* (2009), *CORNERS* (2008), *POX* (2007), and will appear in *BROOKLYN TO MANHATTAN* (2008).

TOM BOWER (Buck) a veteran of television and film, was nominated for the Independent Spirit Award for Best Male Lead in for his work in *WILDROSE* (1984). He then went on to star in *THE LIGHTSHIP* (1986) with Robert Duvall, *THE RIVER’S EDGE* (1986) with Crispin Glover, Keanu Reeves, and Dennis Hopper, and also appeared in *BEVERLY HILLS COP II* (1987) with Eddie Murphy. In 1988, he appeared in *DISTANT THUNDER* starring John Lithgow and *SPLIT DECISIONS* (1988) with Gene Hackman and Jennifer Beals. Other notable appearances for the actor include *TRUE BELIEVER* (1989) with James Woods and Robert Downey, Jr.; *DIE HARD 2* with Bruce Willis; Brian De Palma’s *RAISING CAIN* (1992) starring John Lithgow; Oliver Stone’s *NIXON* (1995) starring Anthony Hopkins; *FOLLOW ME HOME* (1996) with Selma Hayek and Benjamin Bratt; and *A SLIPPING-DOWN LIFE* (1999) starring Guy Pearce and Shawnee Smith.

Bower next appeared in *POLLACK* (2000) with Ed Harris, Marcia Gay Harden, Jennifer Connelly, and Val Kilmer and *HEARTS IN ATLANTIS* (2001) starring Anthony Hopkins. In 2002, Bower was seen in *THE LARAMIE PROJECT* with Laura Linney, Peter Fonda, Clea DuVall, and Jeremy Davies; *HIGH CRIMES* with Morgan Freeman, James Caviezel, Ashley Judd, Adam Scott, and Amanda Peet; and *THE BADGE* starring Billy Bob Thornton and Patricia Arquette.

Recent appearances for the actor include *BROTHERS OF THE HEAD* (2005) starring Jonathan Pryce; the Academy Award nominated® *NORTH COUNTRY* (2005) with Charlize Theron, Frances McDormand, Sean Bean, and Woody Harrelson; *FLANNEL PAJAMAS* (2006) with Justin Kirk. He followed these features with the horror film *THE HILLS HAVE EYES* (2006) with Aaron Stanford, Vinessa Shaw, and Emilie de Ravin; *VALLEY OF THE HEARTS DELIGHT* (2006); and *THR3E* (2006) with Marc Blucas. Upcoming projects for Bower include *PAIN WITHIN* (2007), *PRETZELS AND PILLS* (2007) with DJ Qualls and Shawn Hatosy, and *GOSPELL HILL* (2007).

ANN HARADA (Hiroko) primarily an accomplished stage actress, has had appearances on “Mathnet” (1992) for PBS, “New York News” (1995) for CBS, and “Lifestories: Families in Crisis” (1996) for HBO. Her film work includes *HUDSON RIVER BLUES* (1997) and Todd Solondz’s *HAPPINESS* (1998) in an ensemble cast that included Jon Lovitz, Philip Seymour-Hoffman, Dylan Baker, and Lara Flynn Boyle. Also in 1998 Harada appeared in HBO’s “Sex in the City.” Her much lauded acting work includes her in the Broadway casts of *M. Butterfly*, *Seussical*, and *Avenue Q*. She recently joined the Broadway company of *Les Miserables*.



H₂O

CREW BIOGRAPHIES

MATT MAHURIN (Writer/Director)

One of the top music video directors in the world, Matt Mahurin is renowned for his work with U2, Peter Gabriel, Sting, Tracy Chapman, Joni Mitchell and REM among others. He is one of the few directors to have collaborated with music acts like Queensryche and Metallica.

Mahurin began his film career directing MUGSHOT (1995) for which he won the Golden Starfish award for Best American Independent Film at the Hamptons International Film Festival. Prior to MUGSHOT, Mahurin directed a segment of the TV special “Imagining America” (1989). He then went on to direct the video “Orange Crush” REM: POP SCREEN (1990), as part of a project that involved directors Eric Darnell (ANTZ, 1998; MADAGASCAR, 2005) and Robert Longo (JOHNNY MNEMONIC, 1995). In 1993, he directed the U2 music video for “Love is Blindness” for U2:NUMB and in 1997, he directed “Everything Zen” for ALLEY’S AND MOTORWAYS for Bush. 2001 saw him directing the music video LIVE EVOLUTION for Queensryche and in 2002, his work (U2’s “With or Without You”) was included with that of Phil Joanou (GRIDIRON GANG, 2006) in U2: BEST OF 1980 – 1990. 2003 proved to be a busy year for the director, with his work appearing in a number of high profile compilation releases including: MOTLEY CREW GREATEST VIDEO HITS, U2: LOVE IS BLINDNESS, and THE BEST OF REM: IN VIEW 1988 – 2003. In 2004, Mahurin’s work appeared in I’M ONLY LOOKING: THE BEST OF INXS, and in PETER GABRIEL: PLAY (2004) His documentary, I LIKE KILLING FLIES, was nominated for the Grand Jury prize at the 2004 Sundance Film Festival.

ANDREW FIERBERG (Producer) is principal and co-founder of Vox3 Films with Director Steven Shainberg and Producer Christina Weiss Lurie. Fierberg also co-founded double A films in 1995, a leading New York-based production company, and has produced provocative independent films under his own label, Studio Fierberg.

Most recently, Andy produced Steven Shainberg’s film FUR, starring Nicole Kidman and Robert Downey Jr., Sally Potter’s YES, starring Joan Allen and Sam Neill, and Lodge Kerrigan’s KEANE. Andy’s latest two films produced with Vox3, Zoe Cassavetes’ directorial debut, BROKEN ENGLISH, and NEVER FOREVER, directed by Gina Kim and starring Vera Farmiga, both premiered at the 2007 Sundance Film Festival.

Andrew has produced a plethora of noteworthy independent films over the last ten years, including Shainberg’s SECRETARY, which won a Special Jury Prize at the 2002 Sundance Film Festival, Jill Sprecher’s 13 CONVERSATIONS ABOUT ONE THING, starring Matthew McConaughey and Alan Arkin, and Isaac Julien’s BALTIMORE, a moving-image art installation, which premiered at the FACT Gallery in Liverpool and won the prestigious Grand Jury Prize at the Kunstfilm Biennale in Cologne. He also produced Michael Almereyda’s HAMLET, starring Ethan Hawke, Sam Shepard, and Bill Murray, Jonathan Nossiter’s SUNDAY, which won the Grand Jury Prize at the Sundance Film Festival, STRINGER starring Burt Reynolds, CORPS PLONGÉS directed by Raoul Peck, and NADJA produced with David Lynch. Andrew was also supervising producer on a series of six short films that accompanied The Concert for New York City, which helped to raise more than \$30 million for 9/11-related charities, collaborating with directors Woody Allen, Spike Lee, Martin Scorsese, Ed Burns, Kevin Smith and Jerry Seinfeld.

Andrew is an Associate at Harvard University’s Carpenter Center for the Visual Arts. He sits on the Finance Committee of the Film Forum and is Secretary of the organization’s Board of Directors.

CHRISTINA WEISS LURIE (Producer), who with her husband, owns the Philadelphia Eagles football team, is an independent film and television producer involved in a diverse range of projects.



H₂O

In addition to Vox3's NEVER FOREVER and BROKEN ENGLISH Christina recently produced the independent feature films AMERICA BROWN and GAME 6, a Michael Hoffman film starring Michael Keaton and Robert Downey Jr. Previously, she was associate producer on the Chestnut Hill Productions/Larry Kasdan film I LOVE YOU TO DEATH and director of development for producer Ron Moler. Christina served as the associate producer on several political documentaries and was assistant to director Lindsay Anderson on BRITANIA HOSPITAL.

Christina serves on the boards of The Curtis Institute of Music in Philadelphia, the ICA in Philadelphia, Starlight, Starbright in Los Angeles and the Nancy Lurie Marks Family Foundation. She is President of Eagles Youth Partnership, the charitable wing of the Philadelphia Eagles committed to improving the health and education of youth in the Greater Philadelphia region primarily in the areas of literacy, vision and after-school programs.



H₂O

THE FIRST REVIEWS

From CITYPAPER.NET – Philadelphia Entrepreneurship Week April 23 – 28 2007

Four men converge on an NYC massage parlor one afternoon for a bit of the old rub-and-tug. They've each been assigned a Japanese masseuse, seemingly based on Fantasy Island rules of getting what you deserve: Old Widower gets the youngest woman; Rich Guy gets the budding entrepreneur; Lonely Chauvinist gets the woman with body image issues (who's also secretly a psych researcher); and Henpecked Salesman gets the temptress (or would, if he ever finds the courage to show up for his appointment). Written, directed and edited by music video director Matt Mahurin, *Feel* is slow-moving but polished, well acted and often charming. That it becomes something of a love story may not be surprising given the subject industry's penchant for happy endings. —Ryan Godfrey (Sat., April 7, 7:15 p.m., National Constitution Center, Kirby Auditorium, Sixth and Arch sts., scheduled appearance by director or other guest; Mon., April 9, 4:30 p.m., Bryn Mawr Film Institute, 824 Lancaster Ave., scheduled appearance by director or other guest)

AIN'T IT COOL NEWS (website)

Feel – *Feel* follows four men as their stressful days end with a trip to the Asian Garden “massage parlor”. Nathan (William Baldwin) is a successful married businessman who visits the same masseuse every week. Tony is a grown man who is angry that he still lives with his mother. He just doesn't want to go home after he finishes work at the gym. Buck is an elderly man who spent the day at his wife's gravesite, and decides that a good “massage” might make him feel better. Jeremy is a traveling carpet salesman whose fiancée calls him constantly, all day, to discuss wedding plans. Each man is assigned to a different young Asian masseuse. Each one has her own personality, and each man has a completely different experience. We end up learning just as much about each masseuse as we do about the men. This movie doesn't go as expected. It's not just a simple humorous story of four guys getting a “happy ending” at a massage parlor. The movie is actually a funny, but also serious, character study of the four men and the four masseuses. Some people may be disappointed that the movie is not just about “Happy endings”, but I was fascinated by all these characters and their different stories. The director, Matt Mahurin, was on hand for a Q&A session afterwards. Two of Asian actresses (Sakura Sugihara & Seiko Higuma) were also in the audience, and they looked as beautiful in person as they did on screen.