

THE SAMARITAN

starring Samuel L. Jackson begins principal photography

Luke Kirby and Ruth Negga co-star in a David Weaver film shooting in Toronto and Rio de Janeiro

Toronto. March 17, 2011. Producer Andras Hamori (*Cheri*, *eXistenZ*, *Owning Mahowny*) of H2O Motion Pictures announces the start of principal photography on award-winning writer/director David Weaver's (*Siblings*, *Century Hotel*) neo-noir thriller, THE SAMARITAN, written by Elan Mastai (*Alone in the Dark*) and David Weaver, and starring Samuel L. Jackson with Luke Kirby (*Take This Waltz*, *Shattered Glass*) and Ruth Negga (*Colour Me Kubrick*, *Breakfast On Pluto*), with executive producer Mark Musselman (*Barney's Version*, *Being Julia*).

Filming from this Sunday, March 20th until April 30th in Toronto and Rio de Janeiro, THE SAMARITAN will be released in early 2012.

After twenty years in prison, Foley (Jackson) is finished with the grifter's life. When he meets an elusive young woman named Iris (Negga), the possibility of a new start looks real. But his past is proving to be a stubborn companion: Ethan (Kirby), the son of his former partner, has an ingenious plan and he wants Foley in. The harder he tries to escape his past, the tighter he is ensnared in Ethan's web of secrets, until it becomes all too clear to Foley that some wrongs can never be made right.

"THE SAMARITAN was a gripping read. Then seeing David [Weaver] and Sam [Samuel L. Jackson] in a meeting for the first time, I realised that this movie would not only be a controversial and commercial thriller, but also an audacious film noir that would be well received on the worldwide festival market." said Hamori, who is reteaming with Samuel L. Jackson after their work together on '*Formula 51*'.

Samuel L. Jackson, Eli Selden, James Atherton, Jan Pace, Mark Horowitz, Geoffrey Brandt, David Weaver, Elan Mastai and Lacia Kornylo are executive producers, with Suzanne Cheriton and Tony Wosk serving as producers.

The filmmaking team includes director of photography Francois Dagenais (*A Wake*, *Down the Road Again*), production designer Matthew Davies (*Casino Jack*, *Blindness*) and casting director Nina Gold (*The King's Speech*).

THE SAMARITAN is an Andras Hamori / H2O Motion Pictures production in association with Lumino Pictures, Middle Child Films and Quickfire Films, made with the participation of Telefilm Canada, The Harold Greenberg Fund and the Ontario Media Development Corporation. Entertainment One distributes the film in Canada, Degeto in Germany, Videovision in South Africa, Ascot Elite in Switzerland. International sales are handled by Mark Horowitz for H2O Motion Pictures and Quickfire Films.

“We have boarded THE SAMARITAN on the strength of a terrific screenplay, and our confidence in award-winning producer Andras Hamori,” added Quickfire’s James Atherton and Jan Pace.

About H2O Motion Pictures:

H2O Motion Pictures World Sales, run by Mark Horowitz, is a foreign sales and co-production company with offices in London, Amsterdam and Los Angeles. H2O's recent titles include 'The Waiting City', starring Radha Mitchell, which premiered as a Special Presentation at the Toronto International Film Festival, and 'Bibliotheque Pascal', an official selection at the 2010 Berlin Film Festival and Hungary's official selection for the 2011 Academy Awards.

About Quickfire Films:

The Samaritan marks the first collaboration between H2O Motion Pictures and Quickfire. This will be Quickfire's twelfth movie over nearly three eventful years, which have seen it acquire sales rights to Oscar winner 'The Cove', and 'I Am Love' starring Tilda Swinton. Quickfire Films is a film investment company founded by James Atherton and Jan Pace in 2008.

About Entertainment One

Entertainment One (LSE: ETO) is a leading international entertainment company that specializes in the acquisition, production and distribution of film and television content. The company's comprehensive network extends around the globe including the UK, Canada, the U.S., Ireland, Benelux, France, Germany, Scandinavia, Australia, New Zealand and South Africa. Through established Entertainment and Distribution divisions, the company provides extensive expertise in film distribution, television and music production, kids programming and merchandising and licensing. Its current rights library is exploited across all media formats and includes more than 20,000 film and

television titles, 2,400 hours of television programming and 45,000 music tracks.

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